

SPACE X FILE

public space



The artist and architect from Linz is realising a dream with the remodelling of her studio for art and architecture. After spending time in Paris, Graz and New York, ISA STEIN has finally found a home in Linz.

For work and life.

The goal was to create a multifunctional room, which would serve as a work place, as a "place of relaxation", but above all as a source of inspiration.

"I spend a lot of time in the studio – to be able to work effectively. It is important that one feels at one's ease in the rooms in which one works", Stein comments. "In the same way" she continues, "my guests and customers should be able to immerse themselves in a world of inspiration and creativity", Stein adds.

White walls, filled with shadows, mirrors which point in the

direction of eternity, a shop window as a form of presentation for the outside world and as a source of inspiration for those within.

Architecture/art take on an essential role. It is perceptible.

With an exceptional selection of furniture and light installations, Stein creates an atmosphere very special in its kind. A kitchen unit serves as a standing desk for working or chatting. There is a sideboard into which her own work is etched. The table is of an Eternit panel. To this one can add the "Living Platform" sofa from Eoos for relaxation or creative brainstormings. And the award-winning chair from Walter Knoll (award 1969) rounds off this picture of the perfect office.

Feasibility. Miracles.

In this puristic environment, numerous projects from ISA STEIN come into being. Her style is perceptible in everything that she

designs. In January 2007 she successfully gave the Spitz Hotel in Linz a new definition and an ambience geared towards design and culture for travellers. With the Spa Hotel Bründl, which she developed with a team of architects, Team M Architekten, she set new standards in the wellness hotel world. Another joint project is the INTERNORM Flagship-Store which opened in Linz in the autumn of the year 2007. She creates comfortable living spaces in "stylish" single-family homes in which residents and guests alike appreciate the superior comfort.

"Whereas cities like Paris practically ooze creativity from their every pore, Linz conveys a special positive work force like hardly any other city. An inspiring environment has to be created. And this is possible because Linz still has a lot of room for creativity", ISA STEIN concludes.



ISA STEIN

WE BELIEVE THAT
ARCHITECTURE









I29 INTERIOR ARCHITECTS

I29 office for spatial design was set up in Amsterdam (the Netherlands) in 2001 by Jaspar Jansen and Jeroen Delfensen. I29 produces designs for private and business clients. In a short period of time I29 has realized many projects for a wide variety of clients.

I29 has won the Dutch Design Prize for interior design in 2005 and the company's projects are published in international magazines and books.

I29 aim is to create intelligent designs and striking images. Space

is the leitmotiv, the result always clear with a keen eye for detail. I29 approach is practical yet always based on strong ideas articulated in clear concepts. They try to get to the core of things but keep it looking simple.



IPPOLITO FLEITZ GROUP

Ippolito Fleitz Group is a multidisciplinary, internationally working studio for design located in Stuttgart.

They are identity architects Together with their clients they develop architecture, products, and communication, which are always part of the whole and yet something absolutely unique.

With meticulous analysis at the beginning of the task

With passionate examination in the conception.

With precise arguments in the act of persuasion

With loving accurateness in the realisation.

With a serious goal and lot of fun on the way there.

Together with their clients.

As architects of identity they conceive of and construct buildings, interiors, and landscapes, and they develop products and communication measures. They do not think in disciplines. They think in solutions, which help you to become a well-directed part of the whole and yet something absolutely unique.

They are architects of your identity.

Gunter Fleitz, Peter Ippolito



ISA STEIN STUDIO

"We believe that architecture should engage the user, heighten their sense of awareness and bring a deeper understanding."

"Our work is about transition of real space, about an essence of the existing."

"It is not about the outcome, it is about lust of creation."

2006 member of the Upper Austrian Cultural advisory board, Austria

2001 Adjunct Professor at William Paterson (3-D design), NJ, USA

2001 architectural design work for Vito Acconci, NY, USA

1999-2001 MFA program Pratt Institute, Brooklyn, NY, USA

MFA in painting (05/2001 with distinction)

1992-1999 University of Technology, Graz, Austria

MA of architecture (06/1999 with distinction)

BA of architecture (1995)

1998 Visiting scholar at Columbia University, NY, USA

1995-1996 l'École d'Architecture de Paris - Tolbiac,

Paris, France

The office ISA STEIN STUDIO was founded in 2003. We moved to our newly renovated space in 2007.

GRANTS AND AWARDS

2007 Collection City of Linz, Austria

2006 Collection of Strabag Kunstforum, Austria

2005 Collection City of Linz, Austria

2001 Collection City of Linz, Austria

2001 Certificate in Excellence Award for Outstanding Merit in Graduate Fine Arts, NY, USA

2001 Pratt Circle Award for Outstanding Academic Achievement, NY, USA

2000 Delacroix Award, NY, USA

2000 Fohnstiftung, Austria

Fellowship, Upper Austria, Austria

1999 KIP, Upper Austria, Austria

1999 1. prize Master Thesis "Zeitgeist", Austria

1998 Grant University of Technology Graz, Austria

1996 Erasmus-Paris, University of Technology Graz, Austria, Paris, France



ISSHO

ISSHO is an architectural design office based in Tokyo, established in 2002, develops building, urban space, art and furniture. ISSHO collaborates with leading specialists in a variety of fields to bring innovation in environmental and spiritual design.

JUN VERA

1st Licence Architect(JPN)

Instructor of Kanagawa Univ.

A member of Tokyo Society of Architects & Buildings Engineers

1976 Born in Caracas,Venezuela.

1986 Move to Japan.

2001 Department of Architecture, Faculty of Engineering, Kanagawa University

2002 Co-founded ISSHO (Incorporated 2005).

TOMOHIISA MIYAUCHI, AIA

AIA (The American Institute of Architect, registered in NY).

A member of Tokyo Society of Architects & Buildings Engineers

1976 Born in Tokyo.

2000 Bachelor of Architecture, Southern California Institute of Architecture (SCI-Arc).

2002 Co-founded ISSHO (Incorporated 2005).

2004 Master of Architecture II, Graduate School of Design, Harvard University.

STUDIO 63 ARCHITECTURE + DESIGN

Studio 63 Architecture + Design is based in the historical center of Florence Italy. The fruitful encounter between Arch. Piero Angelo Orecchiono and Arch. Massimo Dei led to foundation of Studio 63 inaugurated in New York city, by 2005 its office in Hongkong and by 2008 in Shanghai.

A strong identity is the hallmark of their projects. The identity

is the result of extended research, creative proposals and deep respect of the contemporary language criteria.

Studio 63 is operating in more than 25 countries around the world managing to the last detail projects from concept development through design and planning towards their complete achievement.

TEAM M ARCHITECTS

Arch. Prof. Dipl.-Ing. Wolfgang Steinlechner

Born: 5th June, 1942 in Linz

Career

1963 – 1970 University of Technology, Graz, Austria

1970 – 1973 Employee in different firms national, international

1973 – 1989 Assistant professor at HTBLA I in Linz
foundation of Team M architects with two partners

from 1993 100% owner of TEAM M architects

Awards, highlights

1993 Highest honor for achievements in architecture from

Upper Austria

1997 First prize for achievements in domestic architecture from Lower Austria

1998 Golden medal from Upper Austria

1999 DuPont Benedictus Awards for the passage of the casino in Linz, Austria International Glas award for the elevator expansion at the Museum of Upper Austria

2003 30-year celebration of TEAM M architects



TEK ARCHITECTS P.C.

TEK Architects P.C. is a New York City - based Architecture firm, founded in 1987. They currently employ fifteen architects and maintain a diversified clientele. Their work has included corporate, retail, academic, healthcare, residential and non-profit projects. They have particular expertise in the design and renovation of interior spaces and have also designed many additions as well as new buildings. Their consistent emphasis has been to produce sophisticated and unique designs, notable for their aesthetics, technical thoroughness and attention to detail. They are an award-winning firm whose work has been extensively published, exhibited in the Museum of Modern Art, The Museum of Contemporary Art in Barcelona, The National Design Museum, Harvard and Columbia Graduate Schools of Architecture. Their work has appeared in numerous books and over forty periodicals, not only in the United States but also Asia, Australia, and Europe. Charles Thanhauser AIA received his Bachelors degree Summa Cum Laude with Special Distinction from the University of Pennsylvania and his Masters in Architecture from Harvard University, where he was awarded an AIA Scholarship, two Harvard Scholarships and a Graham Foundation Fellowship.

After working at Skidmore, Owings & Merrill, and with the late Alan Buchsbaum at Design Coalition, he founded TEK Architects

in 1987. His work has been exhibited at the Museum of Modern Art, the Museu d'Art Contemporani de Barcelona, Columbia and Harvard Universities, and the Cooper-Hewitt. Publications have included "Light Construction" by Terry Riley, "Architectures of Masculinity" by Joel Sanders, "Home Front: New Developments in Housing" by Lucy Bullivant, "The AIA Guide to New York" by Norval White, "Graphic Standards: Details" by Wendy Talarico, and Robert A. M. Stern's "New York 2000" among others. Periodical publications have included Architectural Record, Metropolis, Art in America, the New York Times, Architectural Review, Interior Design, Progressive Architecture, to name a few, as well as publications in Germany, Britain, Switzerland, Spain, Japan, Canada and Australia. Awards have included three "AIA Design Awards", three "Interiors" awards, four "New York Construction Awards", a citation from the Borough President of Manhattan and an Entablature Award for "Best Website". He has executed projects for a diverse roster of clients which have included The Rockefeller Foundation, Rutgers University, Fordham University, Hofstra University, Brooklyn College, Maurice Villyency, The Martha Graham Dance Center for Contemporary Dance, Nautica, H&M Apparel, St. Luke's Roosevelt Hospital, N.O.W. and The Edwin Gould Foundation.



TIGHE ARCHITECTURE

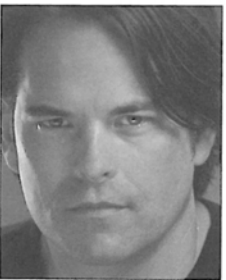
Tighe Architecture is committed to creating an authentic, contemporary Architecture informed by technology, sustainability and building innovation. The work is not of style but of process – a process driven by influences such as site, environment, budget, society, and culture. Since the inception of Tighe Architecture in 2000, a strong and diverse body of projects has been realized including city developed affordable housing, commercial and mixed use projects, civic art, installations and residences. The firm advocates a collaborative approach and has developed an extensive network of highly skilled consultants, artisans, and trades people.

Tighe Architecture has gained recognition for unique solutions that reevaluate the way people inhabit their environments. The Firm has won several National AIA Honor Awards as well as local AIA Honors. The firm received American Architecture Awards two consecutive years and a Progressive Architecture Award. The work of Tighe Architecture has been published extensively appearing in Architectural Record, Architect, Architectural Digest, The LA Times Magazine, LA Architect and Interior Design in addition to various architectural book compilations.

Projects have been realized in New York, Texas, Massachusetts, and many of the culturally diverse communities within the greater Los Angeles area. Tighe Architecture is located in Santa Monica, California.

Patrick J. Tighe, AIA, FAAR is principal and lead designer of Tighe Architecture located in Santa Monica, California. The practice has received numerous accolades. In 2007, Patrick Tighe was awarded the distinguished Rome Prize Fellowship from the American Academy. Honors include several National AIA Awards, the AIA's Young Architect Award, 40 under 40 Award, American Architecture Awards, a Progressive Architecture Award and local AIA Honors

Tighe received a Master of Architecture from the University of California, Los Angeles. Prior to establishing the practice, Tighe was an integral part of the Morphosis Team where he was an Associate. Tighe is a licensed Architect in the State of California and a Member of the American Institute of Architects. Teaching appointments have been conducted at USC, UCLA, and SCI – Arc where Patrick is currently a Faculty Member. The work has been exhibited internationally and published extensively.



Patrick Tighe, AIA FAAR