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DESIGN VISION: 灵感办公
ATLAS OF INSPIRATION

OFFICE

INDUSTRIAL ASSOCIATION

工业协会

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Designer ISA STEIN **Design company** ISA STEIN ZT GMBH **Location** Linz, Austria **Area** 550 m²

Main materials Metal, glass, natural stone / limestone, mirror, coated wood, etc. **Photographer** ISA STEIN

To point out the industrial theme the designers took metal as a basis material in the most areas. People could find it in the furniture, doors, staircase and cladding. In addition, the designers worked with quite natural colors like white and cream and the material glass. As it was a renovation of a 20-year-old building, the designers broke down the windows, in order to create more transparency and space. The designers opened the cladding and added the cube to achieve full transparency and strengthen

the outside appearance. The designers also designed a balcony as an extension of the inner space.

For the recognition value the "IV"-Logo is written on the cladding. On the ground floor little metal "IV"-Logos are hanging from the ceiling for the pedestrians to see. As the three floors of the Industrial Association should be a connected space, the interior staircase heads one up to the big conference room.





At the entrance zone the designers work with images and a meeting point with an integrated bench. The steering committee room is next to the "come together" area on the ground floor and separated by a partition wall. In case of a big event it is possible to interconnect the two areas and build one big foyer to an open floor plan. Behind the parked partition wall it is enough room to store the entire interior from the steering committee room. In the pre-zone of the first floor, there is a lounge area with Moroso-seating on a cow coat, as well as felt lampshades.



为了突出该协会的工业主题，设计师在大部分区域均采用金属作为其基本材质。家具、门廊、楼梯以及外墙骨架上都能发现金属材料。此外，设计师还运用了白色、奶油色等十分自然的颜色以及材质玻璃。由于这是对一个已建成20年的老建筑进行翻修，所以设计师拆掉了窗户，以增加透明度，创造出更多的空间。设计师打开外部包层，加入立方块，旨在获得完全的透明度和强化外观。设计师还设计了一个阳台，用来延伸室内空间。

对于其公认价值——“IV”，这个标志就写在包层上。在一楼，小型的金属IV标志从天花板上垂下来，以便行人看得见。该工业协会的三层楼是一个联系的空间，室内楼梯一直通向大型会议室。

入口处，设计师安置了很多图像，并设计了一个带有综合台的交汇点。指导委员会会议室邻近一楼的“欢聚”区，两者被一道隔墙隔开。对其进行彻底地维修，不仅有可能将两个区域联系在一起，还能为开放的平面设计打造一个大门厅。停泊隔墙后面有足够的空间来存储从指导委员会会议室开始的所有室内空间。一楼前区，有一个休息区，其间摆放着套有牛皮的莫罗索座位以及毛毡灯罩。











